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GRADUATE RECITAL, PIANO

Mary Pappert School of Music

PNC Recital Hall

Duquesne University

In partial fulfillment of the requirements for
the degree of Master of Music

Minkyung Theresa Cho

May 2011

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2011

GRADUATE RECITAL, PIANO

Minkyung Theresa Cho

Approved May 2011

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ABSTRACT

GRADUATE RECITAL, PIANO

Minkyung Theresa Cho

April 9, 2011

Supervised by Sr. Carole Ann Riley, C.D.P., Ph.D.

This piano recital will survey music from each major era. Works by Johann Sebastian Bach, Ludwig van Beethoven, Johannes Brahms, Claude Debussy, Samuel Barber and Ryan Stewart will be performed. However, rather than chronological, the order of program has been decided according to the balance between the first and the second half and the intensity level of each piece related to the other in one half. The selection of repertoire is in compliance with standard graduate level recital requirements as well as the length of the program.

PROGRAM

L'isle Joyeuse

Claude Debussy
(1862-1918)

Well-tempered Clavier Book II

Johann Sebastian Bach
(1685-1750)

Prelude and Fugue in C Major
Prelude and Fugue in C# Major

Scherzo, Op. 4

Johannes Brahms
(1833-1897)

INTERMISSION

(ab)lucent

Ryan Stewart
(b. 1985)

Sonata, Op. 26

Samuel Barber
(1910-1981)

IV. Fugue

Sonata in A Major, Op.101

Ludwig van Beethoven
(1770-1827)

Etwas lebhaft, und mit der innigsten Empfindung
Lebhaft. Marschmäßig
Langsam und sehnsuchtsvoll
Geschwind, doch nicht zu sehr und mit Entschlossenheit